

harvey goldman

340 Barney's Joy Rd. S. Dartmouth, Massachusetts 02748

university education

Masters of Fine Arts, University of Massachusetts, Amherst, MA.
Bachelors of Fine Arts, University of Illinois, Champaign, IL.

position

Chancellor Professor Emeritus, Department of Design, University of Massachusetts, Dartmouth

selected

2019

"Art Quake Kyoto", Museum of Kyoto, Kyoto, Japan

film/media festivals

2019

"Druk International Film Festival", Paro, Bhutan

2019

"Kapow Intergalactic Film Festival" North Hollywood, CA

exhibitions

2019

"Katalyst Film Event", London, England

2019

"Animaze Montreal International Animation Festival", Montreal, Canada

publications

2019

"Bienale Di Soncino", (best of Over the Real), Cremona, Italy

2019

"Under the Volcano", Magmart, CAM Casoria Contemporary Art Museum, Casoria, Italy

productions

2019

"Over the Real", International Festival of Videoarte, Plaza delle Esposizioni, Rome, Italy

2019

"Supernova Digital Animation Festival", Denver Performing Arts Complex, Denver, Colorado

2019

"The Magikal Charm Experimental Video & Film Festival", New York, New York

2019

"Great Lakes International Shorts Festival", Erie, Pennsylvania

2019

"Museum of Labor and Popular Traditions of Historical Versilia", Seravezza - Italia

2019

"Vastlab Experimental Film Festival", Vastlab, Burbank, California

2019

"Revelation Perth International Film Festival", Perth, Australia

2019

"MusicanZone 2019", International Film Festival, La Spezia, Italy

2019

"Interfaces: Visible Bits, Audible Bytes" (cofunded by "Creative Europe Program EU"), Leicester, United Kingdom

2019

"London Experimental", Mexico City, Mexico and Islington Metal Works, London

2019

"Echoflux 19" Festival of Experimental Film, Music, Dance and Poetry, Prague, Czech Republic

2018

"London Experimental", University of East London, London England

2018

"Giorna International Film Festival", 2018, Cinemas Albeniz Center, Girona, Catalonia, Spain

2018

"Experimental Superstars", 2018 Film Festival, Novi Sad, Serbia

2018

"Twisted Oyster", 2018 New Media and Film Festival, Vital Signs, Zhou B Art Center, Chicago, IL

2018

"Athens Digital Arts Festival" (ADAF), Megaron - Athens Concert Hall, Athens, Greece

2018

"MuVi5: International Exhibition of Video and Moving Image and Visual Music",
Sixth International Congress "Synaesthesia: Science & Art", 2018, Palacio Abacial y Convento
de Capuchinos, Alcalá la Real (Jaén, Spain).

2018

"Seeing Sound " 2018 5th Annual Seeing Sound Symposium Screening, Bath Spa University, England

2018

"The Fresh Stream Experimental Film Festival", (*on-line festival*), MovieScreenPro.com

2018

"Art on the Marquee" 2018 Boston Cyberarts, Boston Convention & Exhibition Center, Boston, MA

2018

"Currents New Media Festival" 2018, El Museo Cultural, Santa Fe, New Mexico

2017

"Kapow Intergalactic Film Festival" North Hollywood, CA

2017

"Over the Real" International Festival of Video Art, Galleria d'Arte Moderna e Contemporanea, Viareggio, Italy

2017

"Sound Image 2017" University of Greenwich, London, United Kingdom

2017

"The Montreal International Animation Film Festival" (MIAFF), Montreal, Canada

2017

"Kew Gardens Festival of Cinema", Queens Museum, New York City, NY

2017

"Cinesonika", 6th International Festival of Innovative Sound Design for Film, Muncie, Indian

2017

"Backup_Festival", International Short film Festival, Bauhaus-Universität, Weimar, Germany

2017

"Frostbite International Film Festival" Colorado Springs, CO

2017

"Girona Film Festival", Girona, Spain

2017

"Fine Arts Film Festival" FAFF, Venice Institute of Contemporary Art, Beyond Baroque, Los Angeles, CA

2017

"Segnali 2017", Seventh Edition of the International, Audiovisual and Performing Arts Festival, Perugia, Italy

2017

"Parachute Light Zéro", Short Film Festival Music & Fashion, Paris, France

2016-17

"Lumen Prize", *short List*, Global Tour, *Shanghai Museum of Modern Art*, China, *Canary Wharf*, London,
Caerphilly Castle, Wales, *23rd EVA Berlin conference on Electronic Media and Art, Culture, History, Museum
of Decorative Arts*, Berlin, Germany, *Winn Gallery*, London, *EVA Florence, Electronic Imaging & the Visual Arts*,
Florence, Italy, *New York Institute of Technology*, NY

2016

""20th International Video Festival VIDEOMEDEJA", Museum of Contemporary Art, Vojvodina, Novi Sad, Serbia

2016

"IVAHM" International Videoart Festival Madrid, Spain

2016

"Seeing Sound 4" Bath, England

2016

"Twisted Oyster Experimental Film Festival", Zhou B. Art Center, Chicago, Illinois

2016

"2016 Art Video International Festival", Jerusalem, Israel

2016

"2016 Music Short Film And Video Contest", Missoula, Montana

2016

"Experiments in Cinema" Albuquerque, New Mexico

2016

"Arts Haben Contemporary Arts Review" 1 (Special Issue): 46. "An Interview with Harvey Goldman"

2016

"Chaos and Order", IotaCenter Salon, Abstraction/.Animatiuon/ Music, San Francisco, CA

2015

"Firestone International Experimental Film Festival" Moscow, Russia

2015

"Twisted Oyster Experimental Film Festival", Zhou B. Art Center, Chicago, Illinois

selected		
exhibitions	2015	"Soundscapes", University of Greenwich Galleries Exhibition, London, England,
	2015	"Great Lakes International Shorts Festival" Erie, Pennsylvania
publications	2015	"Fear No Film Festival", The Utah Arts Festival 2015: 13th annual, Salt Lake City Utah
	2015	"Lapham's Quarterly" "Gratitude" print accompanies Dostoevsky excerpt, summer edition pg 83
productions	2015	"9th International Conference Information Visualization" and
continued		
	2015	"12th International Conference Computer Graphics, Imaging and Visualization", D-Art Gallery, University of Barcelona, Barcelona Spain
	2015	Vicek Foundation features "Passaddhi" on website
	2015	"MuVi4": International exhibition of video, moving image and visual music, MuVi4 (acronym for Musica Visava
	2015	"Visual Music"-Fourth edition), is an event of the Fifth International conference; Synaesthesia: Science and Art,
	2015	May 2015, Teatro Martinez Montañez, Alcalá la Real, Jaén, Spain, organized by Fundación Internacional Artecittà, Granada, Spain
	2014	"Fine Arts Film Festival" FAFF, Venice Institute of Contemporary Art, Beyond Baroque, Los Angeles, CA
	2014	"Echofluxx 15", festival of new media, music and art, Prague, Czechoslovakia
	2013	"Art of Dialog", Dedee Shattuck Gallery, Westport MA
	2013	"Solo Exhibition", Dedee Shattuck Gallery, Westport MA
	2013	"New York City Electroacoustic Music Festival", screening of "Enigma/Wire Tap" Abrons Arts Center, NY, NY
	2013	"D-ART 2013", Digital Gallery, iV2013 - 17th International Conference Information Visualisation SOAS, University of London London - UK
	2013	"Synchresis III" (videomusic composition), XX International Electroacoustic Music Festival, Valencia, Spain
	2013	"Simultan International Festival for Media Arts" Timisoara, Romania
	2013	"Byte Gallery", Studio 300, International Digital Art and Music Festival, Transylvania University, Lexington, KY
	2013	Second International Exhibition: Media and Visual Art, Art Gallery of Izmir University, Izmir, Turkey
	2013	Provincetown International Film Festival, Provincetown, MA
	2013	International Computer Music Conference, Perth Australia.
	2013	Athens Sling Shot, "show case for innovative art and technology," Athens, GA
	2012	Magmat, International Video Art Festival, Rome, Italy
	2012	Electroacoustic Music Festival, "screening of Brahmanda" NYC, N.Y.
	2012	Magical Charm Film festival NYC, N.Y.
	2012	D/Identities, International ArtExpo, Koza Visual Culture and Arts, Istanbul, Turkey
	2012	Linoleum, International Festival of Contemporary Animation and Media Arts, National Gallery Solianke, Moscow, Russia
	2012	Videosyncrasy festival, curated by Silvia Valente and Luca Basilico, Limiti inchiusi arte contemporanea in collaborazione con Autumn Contamination Campo Basso, Italy
	2012	2012 Arte Video on the Road, August 7, Piazzale del Verano, Rome, Italy
	2012	California International Animation Festival KAZV-Tv California
	2011	Great Lakes International Film Festival, Erie, Pennsylvania
	2011	Inside Out, Step 2 - Latest Trends of Western Video Art, Momo Electronique, White Box Museum, Beijing,
	2011	China Arte Video Roma Festival, Cinema Teatro Volturno, Rome, Italy
	2011	The State of the Art Electroacoustic Music Festival, Barnes Hall, Cornell University, Ithaca, NY
	2011	Dedee Shattuck Gallery, Invitational Group Exhibit, Westport MA.
	2010	Visual Music Concert, CCRMA Stage, The Knoll, Stanford University, Stanford, CA. Mobtown Modern, Contemporary Museum, Baltimore, MD
	2010	IDEAS 10: Art and Digital Narrative, Emily Carr University of Art + Design, Vancouver BC SIMULTAN 'Past Continuous. Future Perfect.' Timisoara, Romania.
	2010	Verge Ensemble Concert, Corcoran Gallery of Art, Sabinum, Washington, D.C
	2010	D-Art10 Symposium and Online Gallery of Digital Art, 14th International Conference
	2010	Information Visualization & 7th International Conference Computer Graphics, Imaging and Visualization
	2010	Cinesonika, International Film and Video Festival of Sound Design, Surrey, British Columbia, Canada
	2010	Experimental Moving Images Festival, Axiom Center for New and Experimental Media, Boston, MA
	2009	The Vase and Beyond: The Sidney Swidler Collection of Ceramics, Crocker Museum of Art, Sacramento, CA
	2009	IDEAS 09: Arts at the Digital Edge exhibition, Ball State University Museum, Muncie IN

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honors awards grants

"Uriel", Permanent Collection, CAM Casoria Contemporary Art Museum, Casoria, Italy
 "Passaddhi" 2016 Lumen Prize, Long List, selected for Global Tour, London England, *Shanghai Museum of Modern Art*, China, *Canary Wharf*, London, *Caerphilly Castle*, Wales, *23rd EVA Berlin conference on Electronic Media and Art, Culture, History, Museum of Decorative Arts*, Berlin, Germany, *Winn Gallery*, London, *EVA Florence, Electronic Imaging & the Visual Arts*, Florence, Italy, *NewYork Institute of Technology*, NY
 "Enigma" selected for book publication, dvd and performance at MvVi4.
 One of 3 nominees: "Best Experimental Animation" California International Animation Festival, Modesto CA.
 UMass Strategic Initiative Grant: The Ancient City of Teotihuacán: A Multidisciplinary Approach to Virtual Learning Environments (\$24,966.00).
 Enhancing Teaching and Learning through the Use of Academic Technology Grant .
 Project title: Art and Engineering Synergy in Computer Game Development \$20,000.00
 Honorable Mention, International Science & Engineering Visualization Challenge, sponsored by National Science Foundation and the journal Science, 2007
 "Learning Objects and Media Education for the 21st Century" for Academic Technology Office of the President University of Massachusetts, (one of 11 team members) (\$15,000)
 University of Massachusetts Healey Grant: \$3100.00 Motion Capture/African Dance
 "The ACM SIGGRAPH Traveling Art Show", 3 pieces selected "This exhibition travels the world for two years after the completion of the conference, stopping at universities, festivals, and museums among other locations.
 Purchase Award, The Face and the Figure, national juried exhibition, Gallery on the Square, Constitution Square Historic Site, Danville, KY
 Honorable Mention, Macxhibition, International Juried Computer Art Show, Sponsored by Adobe Systems, APS, Wired Magazine, Canvas Imaging and New Media Magazine. NY, NY
 Keyboard Magazine, Discoveries section features Harvey Goldman, January 1994
 Massachusetts Artists Fellowship Program, (Video Category), Artist's Foundation, Massachusetts Cultural Council
 Massachusetts Arts Lottery Grant, Westport Arts Council, Westport, MA
 UMASS Faculty Research Grant
 Massachusetts Arts Lottery Grant, Dartmouth Arts Council
 New Works Grant, Massachusetts Council on the Arts and Humanities

public collections

Iota Center for Experimental Animation, Los Angeles. CA
 Museum of Fine Arts, Boston, MA
 Crocker Museum of Art, Sacramento, CA
 CAM Casoria Contemporary Art Museum, Casoria, Italy
 DeCordova Museum and Sculpture Park, Lincoln, MA
 Everson Museum, Syracuse, NY
 Currier Museum, Manchester, New Hampshire
 Brockton Art Museum, Brockton, Massachusetts
 Penland Collection, Penland, North Carolina
 "Tall Glia" digital print, purchased by Mediatech for their corporate collection.