

university education		Masters of Fine Arts, University of Massachusetts, Amherst, MA. Bachelors of Fine Arts, University of Illinois, Champaign, IL.
position		Chancellor Professor Emeritus, Department of Design, University of Massachusetts, Dartmouth
selected	2018	"Giorna International Film Festival", 2018, Cinemas Albeniz Center, Girona, Catalonia, Spain
film/media festivals	2018	"Experimental Superstars", 2018 Film Festival, Novi Sad, Serbia
	2018	"Twisted Oyster", 2018 New Media and Film Festival, Vital Signs, Zhou B Art Center, Chicago, IL
exhibitions	2018	"Athens Digital Arts Festival" (ADAF), Megaron - Athens Concert Hall, Athens, Greece
publications	2018	"MuVi5: International Exhibition of Video and Moving Image and Visual Music", Sixth International Congress "Synaesthesia: Science & Art", 2018, Palacio Abacial y Convento de Capuchinos, Alcalá la Real (Jaén, Spain).
productions	2018	"Seeing Sound " 2018 5th Annual Seeing Sound Symposium Screening, Bath Spa University, England
	2018	"The Fresh Stream Experimental Film Festival", ( <i>on-line festival</i> ), MovieScreenPro.com
	2018	"Art on the Marquee" 2018 Boston Cyberarts, Boston Convention & Exhibition Center, Boston, MA
	2018	"Currents New Media Festival" 2018, El Museo Cultural, Santa Fe, New Mexico
	2017	"Kapow Intergalactic Film Festival" North Hollywood, CA
	2017	"Over the Real" International Festival of Video Art, Galleria d'Arte Moderna e Contemporanea, Viareggio, Italy
	2017	"Sound Image 2017" University of Greenwich, London, United Kingdom
	2017	"The Montreal International Animation Film Festival" (MIAFF), Montreal, Canada
	2017	"Kew Gardens Festival of Cinema", Queens Museum, New York City, NY
	2017	"Cinesonika", 6th International Festival of Innovative Sound Design for Film, Muncie, Indian
	2017	"Backup_Festival", International Short film Festival, Bauhaus-Universität, Weimar, Germany
	2017	"Frostbite International Film Festival" Colorado Springs, CO
	2017	"Girona Film Festival", Girona, Spain
	2017	"Fine Arts Film Festival" FAFF, Venice Institute of Contemporary Art, Beyond Baroque, Los Angeles, CA
	2017	"Segnali 2017", Seventh Edition of the International, Audiovisual and Performing Arts Festival, Perugia, Italy
	2017	"Parachute Light Zéro", Short Film Festival Music & Fashion, Paris, France
	2016-17	"Lumen Prize", <i>short List</i> , Global Tour, <i>Shanghai Museum of Modern Art</i> , China, <i>Canary Wharf</i> , London, <i>Caerphilly Castle</i> , Wales, <i>23rd EVA Berlin conference on Electronic Media and Art, Culture, History, Museum of Decorative Arts</i> , Berlin, Germany, <i>Winn Gallery</i> , London, <i>EVA Florence, Electronic Imaging &amp; the Visual Arts</i> , Florence, Italy, <i>New York Institute of Technology</i> , NY
	2016	"20th International Video Festival VIDEOMEDEJA", Museum of Contemporary Art, Vojvodina, Novi Sad, Serbia
	2016	"ÍVAHM" International Videoart Festival Madrid, Spain
	2016	"Seeing Sound 4" Bath, England
	2016	"Twisted Oyster Experimental Film Festival", Zhou B. Art Center, Chicago, Illinois
	2016	"2016 Art Video International Festival", Jerusalem, Israel
	2016	"2016 Music Short Film And Video Contest", Missoula, Montana
	2016	"Experiments in Cinema" Albuquerque, New Mexico
	2016	"Arts Haben Contemporary Arts Review" 1 (Special Issue): 46. "An Interview with Harvey Goldman"
	2016	"Chaos and Order", IotaCenter Salon, Abstraction/.Animation/ Music, San Francisco, CA
	2015	"Firestone International Experimental Film Festival" Moscow, Russia
	2015	"Twisted Oyster Experimental Film Festival", Zhou B. Art Center, Chicago, Illinois
	2015	"Soundscapes", University of Greenwich Galleries Exhibition, London, England,
	2015	"Great Lakes International Shorts Festival" Erie, Pennsylvania
	2015	"Fear No Film Festival", The Utah Arts Festival 2015: 13th annual, Salt Lake City Utah
	2015	"Lapham's Quarterly" "Gratitude" print accompanies Dostoevsky excerpt, summer edition pg 83
	2015	"9th International Conference Information Visualization" and "12th International Conference Computer Graphics, Imaging and Visualization", D-Art Gallery, University of Barcelona, Barcelona Spain
	2015	Vicek Foundation features "Passaddhi" on website
	2015	"MuVi4": International exhibition of video, moving image and visual music, MuVi4 (acronym for Musica Visava "Visual Music"-Fourth edition), is an event of the Fifth International conference; Synaesthesia: Science and Art, May 2015, Teatro Martinez Montañèz, Alcalá la Real, Jaén, Spain, organized by Fundación Internatacional Artecittà, Granada, Spain
	2015	"Fine Arts Film Festival" FAFF, Venice Institute of Contemporary Art, Beyond Baroque, Los Angeles, CA
	2015	"Echoflux 15", festival of new media, music and art, Prague, Czechoslovakia
2015	"Art of Dialog", Dedee Shattuck Gallery, Westport MA	
2014	"Solo Exhibition", Dedee Shattuck Galley, Westport MA	
2014	"New York City Electroacoustic Music Festival", screening of "Enigma/Wire Tap" Abrons Arts Center, NY, NY	
2013	"D-ART 2013", Digital Gallery, iV2013 - 17th International Conference Information Visualisation SOAS, University of London London - UK	

selected		"Synchresis III" (videomusic composition), XX International Electroacoustic Music Festival, Valencia, Spain
exhibitions		"Simultan International Festival for Media Arts" Timisoara, Romania
publications		"Byte Gallery", Studio 300, International Digital Art and Music Festival, Transylvania University, Lexington, KY
productions	2013	Second International Exhibition: Media and Visual Art, Art Gallery of Izmir University, Izmir, Turkey
continued	2013	Provincetown International Film Festival, Provincetown, MA
	2013	International Computer Music Conference, Perth Australia.
	2013	Athens Sling Shot,"show case for inovtative art and technology," Athens, GA
	2013	Magmat, International Video Art Festival, Rome, Italy
	2013	Electroacoustic Music Festival, "screening of Brahmanda" NYC, N.Y.
	2013	Magical Charm Film festival NYC, N.Y.
	2013	D/Identities, International ArtExpo, Koza Visual Culture and Arts, Istanbul, Turkey
	2013	Linoleum,International Festival of Contemporary Animation and Media Arts, National Gallery Solianke,
	2013	Moscow, Russia
	2013	Videosincrazy festival, curated by Silvia Valente and Luca Basilico, Limiti inchiusi arte contemporanea
	2013	in collaborazione con Autumn Contamination Campo Basso, Itally
	2012	2012 Arte Video on the Road, August 7, Piazzale del Verano, Rome, Italy
	2012	California International Animation Festival KAZV-Tv California
	2012	Great Lakes International Film Festival, Erie, Pennsylvania
	2012	Inside Out, Step 2 - Latest Trends of Western Video Art, Momo Electronique, White Box Museum, Beijing,
	2012	China Arte Video Roma Festival, Cinema Teatro Volturno, Rome, Italy
	2012	The State of the Art Electroacoustic Music Festival, Barnes Hall, Cornell University, Ithaca, NY
	2012	Dedee Shatuck Gallery, Invitational Group Exhibit, Westport MA.
	2012	Visual Music Concert, CCRMA Stage, The Knoll, Stanford University, Stanford, CA. Mobtown Modern,
	2011	Contemporary Museum, Baltimore, MD
	2011	IDEAS 10: Art and Digital Narrative, Emily Carr University of Art + Design, Vancouver BC SIMULTAN 'Past
	2011	Continuous. Future Perfect.' Timisoara, Romania.
	2011	Verge Ensemble Concert, Corcoran Gallery of Art, Sabinium, Washington, D.C
	2011	D-Art10 Symposium and Online Gallery of Digital Art, 14th International Conference
	2010	Information Visualization & 7th International Conference Computer Graphics, Imaging and Visualization
	2010	Cinesonika, International Film and Video Festival of Sound Design, Surrey, British Columbia, Canada
	2010	Experimental Moving Images Festival, Axiom Center for New and Experimental Media, Boston, MA
	2010	The Vase and Beyond: The Sidney Swidler Collection of Ceramics, Crocker Museum of Art, Sacramento,CA
	2010	IDEAS 09: Arts at the Digital Edge exhibition, Ball State University Museum, Muncie IN
	2010	WPA Experimental Media Series, Smithsonian Hirshhorn Museum and Phillips Collection, Washington DC
	2010	iotaSalon, screening from iota center collection, UCLA Design Media Arts Department, Los Angeles. CA
	2010	Pixilerations [v.6], Video Art, Cable Car Cinema, October 7, Providence, RI
	2010	Wired for Sound, Boston Cyberarts 2009, Longy School of Music, Cambridge, MA
	2010	Academia Film Olomouc, 44th annual of the international festival of popular-scientific films, Czech Republic
	2009	MuVi 2, Sinesthesia 2009, Third International Congress, Synaesthesia: Science & Art.
	2009	"international exhibition of video and moving image on synesthesia and visual music", Granada, Spain
	2009	Visual Music Marathon, School of Visual Arts and the New York Digital Salon, NYC, NY
	2009	Iota Center for Visual Music acquires "Sabinium and Undulation" for permanent collection, LA,CA
	2009	FreeWaves, 11th festival of Experimental Media Arts, Hollywood,CA
	2009	California International Animation Festival, nominated for Best Experimental Animation, Modesto CA
	2009	Athens International Sci- Fi Fantasy Short Film Festival, Athens, Greece
	2008	Bellingham Electronic Arts Festival (BEAF) Bellingham, Wahsington
	2008	Two Person Show, Traverse5 Gallery, Providence, RI
	2008	Spark Festival of Electronic Music and Arts 2008, U. of Minnesopta Minneapolis, MN (
	2008	AUDIOVISION: An Evening of Experimental Video and Computer Music, Grant Recital Hall,
	2008	Brown University, Providence, RI.
	2008	Art of the Digital, international exhibition of digital art, Lyceum Theatre Gallery, San Diego, CA
	2008	Not Still Art Festival, Undulation, Micro Museum, Brooklyn, NY
	2008	Davinci Film Festival, " Retina Regeneration", science visualization animation, juried, Corvallis, Oregon
	2007	CYNETart_07encounter, "The International Festival for Computer-aided Art", Animation invitation, organized
	2007	by the Trans Media academy Hellerau, Dresden, Germany
	2007	International Symposium on Digital Art and Juried Online Gallery 2007 D-ART, Knowledge and Educational

*continues on next page*

---

honors  
awards  
grants

"Passaddhi" 2016 Lumen Prize, Long List, selected for Global Tour, London England, *Shanghai Museum of Modern Art*, China, *Canary Wharf*, London, *Caerphilly Castle*, Wales, *23rd EVA Berlin conference on Electronic Media and Art, Culture, History, Museum of Decorative Arts*, Berlin, Germany, *Winn Gallery*, London, *EVA Florence, Electronic Imaging & the Visual Arts*, Florence, Italy, *New York Institute of Technology*, NY  
"Enigma" selected for book publication, dvd and performance at MvVi4.  
One of 3 nominees: "Best Experimental Animation" California International Animation Festival, Modesto CA.  
UMass Strategic Initiative Grant: The Ancient City of Teotihuacán: A Multidisciplinary Approach to Virtual Learning Environments (\$24,966.00).  
Enhancing Teaching and Learning through the Use of Academic Technology Grant .  
Project title: Art and Engineering Synergy in Computer Game Development  
\$20,000.00  
Honorable Mention, International Science & Engineering Visualization Challenge, sponsored by National Science Foundation and the journal Science, 2007  
"Learning Objects and Media Education for the 21st Century" for Academic Technology Office of the President University of Massachusetts, (one of 11 team members ) (\$15,000)  
University of Massachusetts Healey Grant: \$3100.00 Motion Capture/African Dance  
"The ACM SIGGRAPH Traveling Art Show", 3 pieces selected "This exhibition travels the world for two years after the completion of the conference, stopping at universities, festivals, and museums among other locations.  
Purchase Award, The Face and the Figure, national juried exhibition, Gallery on the Square, Constitution Square Historic Site, Danville, KY  
Honorable Mention, Macxhibition, International Juried Computer Art Show, Sponsored by Adobe Systems, APS, Wired Magazine, Canvas Imaging and New Media Magazine. NY, NY  
Keyboard Magazine, Discoveries section features Harvey Goldman, January 1994  
Massachusetts Artists Fellowship Program, (Video Category), Artist's Foundation, Massachusetts Cultural Council  
Massachusetts Arts Lottery Grant, Westport Arts Council, Westport, MA  
UMASS Faculty Research Grant  
Massachusetts Arts Lottery Grant, Dartmouth Arts Council  
New Works Grant, Massachusetts Council on the Arts and Humanities  
Finalist, Massachusetts Council on the Arts and Humanities

public collections

Iota Center for Experimental Animation, Los Angeles. CA  
Museum of Fine Arts, Boston, MA  
Crocker Museum of Art, Sacramento, CA  
DeCordova Museum and Sculpture Park, Lincoln, MA  
Everson Museum, Syracuse, NY  
Currier Museum, Manchester, New Hampshire  
Brockton Art Museum, Brockton, Massachusetts  
Penland Collection, Penland, North Carolina  
"Tall Glia" digital print, purchased by Mediatech for their corporate collection.