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| university education | | Masters of Fine Arts, University of Massachusetts, Amherst, MA. Bachelors of Fine Arts, University of Illinois, Champaign, IL. |
| position | | Chancellor Professor Emeritus, Department of Design, University of Massachusetts, Dartmouth |
| selected | 2018 | "Athens Digital Arts Festival" (ADAF), Megaron - Athens Concert Hall, Athens, Greece |
| film/media festivals | 2018 | "MuVi5: International Exhibition of Video and Moving Image and Visual Music", Sixth International Congress "Synaesthesia: Science & Art", 2018, Palacio Abacial y Convento de Capuchinos, Alcalá la Real (Jaén, Spain). |
| exhibitions | 2018 | "Seeing Sound " 2018 5th Annual Seeing Sound Symposium Screening, Bath Spa University, England |
| publications | 2018 | "The Fresh Stream Experimental Film Festival", (<i>on-line festival</i>), MovieScreenPro.com |
| productions | 2018 | "Art on the Marquee" 2018 Boston Cyberarts, Boston Convention & Exhibition Center, Boston, MA |
| | 2018 | "Currents New Media Festival" 2018, El Museo Cultural, Santa Fe, New Mexico |
| | 2017 | "Kapow Intergalactic Film Festival" North Hollywood, CA |
| | 2017 | "Over the Real" International Festival of Video Art, Galleria d'Arte Moderna e Contemporanea, Viareggio, Italy |
| | 2017 | "Sound Image 2017" University of Greenwich, London, United Kingdom |
| | 2017 | "The Montreal International Animation Film Festival" (MIAFF), Montreal, Canada |
| | 2017 | "Kew Gardens Festival of Cinema", Queens Museum, New York City, NY |
| | 2017 | "Cinesonika", 6th International Festival of Innovative Sound Design for Film, Muncie, Indian |
| | 2017 | "Backup_Festival", International Short film Festival, Bauhaus-Universität, Weimar, Germany |
| | 2017 | "Frostbite International Film Festival" Colorado Springs, CO |
| | 2017 | "Girona Film Festival", Girona, Spain |
| | 2017 | "Fine Arts Film Festival" FAFF, Venice Institute of Contemporary Art, Beyond Baroque, Los Angeles, CA |
| | 2017 | "Segnali 2017" , Seventh Edition of the International, Audiovisual and Performing Arts Festival, Perugia, Italy |
| | 2017 | "Parachute Light Zéro", Short Film Festival Music & Fashion, Paris, France |
| | 2016-17 | "Lumen Prize", <i>short List</i> , Global Tour, <i>Shanghai Museum of Modern Art</i> , China, <i>Canary Wharf</i> , London, <i>Caerphilly Castle</i> , Wales, <i>23rd EVA Berlin conference on Electronic Media and Art, Culture, History, Museum of Decorative Arts</i> , Berlin, Germany, <i>Winn Gallery</i> , London, <i>EVA Florence, Electronic Imaging & the Visual Arts</i> , Florence, Italy, <i>NewYork Institute of Technology</i> , NY |
| | 2016 | "20th International Video Festival VIDEOMEDEJA", Museum of Contemporary Art, Vojvodina, Novi Sad, Serbia |
| | 2016 | "ÍVAHM" International Videoart Festival Madrid, Spain |
| | 2016 | "Seeing Sound 4" Bath, England |
| | 2016 | "Twisted Oyster Experimental Film Festival", Zhou B. Art Center, Chicago, Illinois |
| | 2016 | "2016 Art Video International Festival", Jerusalem, Israel |
| | 2016 | "2016 Music Short Film And Video Contest", Missoula, Montana |
| | 2016 | "Experiments in Cinema" Albuquerque, New Mexico |
| | 2016 | "Arts Haben Contemporary Arts Review" 1 (Special Issue): 46. "An Interview with Harvey Goldman" |
| | 2016 | "Chaos and Order", IotaCenter Salon, Abstraction/.Animation/ Music, San Francisco, CA |
| | 2015 | "Firestone International Experimental Film Festival" Moscow, Russia |
| | 2015 | "Twisted Oyster Experimental Film Festival", Zhou B. Art Center, Chicago, Illinois |
| | 2015 | "Soundscapes", University of Greenwich Galleries Exhibition, London, England, |
| | 2015 | "Great Lakes International Shorts Festival" Erie, Pennsylvania |
| | 2015 | "Fear No Film Festival", The Utah Arts Festival 2015: 13th annual, Salt Lake City Utah |
| | 2015 | "Lapham's Quarterly" "Gratitude" print accompanies Dostoevsky excerpt, summer edition pg 83 |
| | 2015 | "9th International Conference Information Visualization" and "12th International Conference Computer Graphics, Imaging and Visualization", D-Art Gallery, University of Barcelona, Barcelona Spain |
| | 2015 | Vicek Foundation features "Passaddhi" on website |
| | 2015 | "MuVi4": International exhibition of video, moving image and visual music, MuVi4 (acronym for Musica Visava "Visual Music"-Fourth edition), is an event of the Fifth International conference; Synaesthesia: Science and Art, May 2015, Teatro Martinez Montañez, Alcalá la Real, Jaén, Spain, organized by Fundaciòn Internatacional Artecità, Granada, Spain |
| | 2015 | "Fine Arts Film Festival" FAFF, Venice Institute of Contemporary Art, Beyond Baroque, Los Angeles, CA |
| | 2015 | "Echofluxx 15", festival of new media, music and art, Prague, Czechoslovakia |
| | 2015 | "Art of Dialog", Dedee Shattuck Gallery, Westport MA |
| | 2014 | "Solo Exhibition", Dedee Shattuck Galley, Westport MA |
| | 2014 | "New York City Electroacoustic Music Festival", screening of "Enigma/Wire Tap" Abrons Arts Center, NY, NY |
| | 2013 | "D-ART 2013", Digital Gallery, iV2013 - 17th International Conference Information Visualisation SOAS, University of London London - UK |
| | 2013 | "Synchresis III" (videomusic composition), XX International Electroacoustic Music Festival, Valencia, Spain |
| | 2013 | "Simultan International Festival for Media Arts" Timisoara, Romania |
| | 2013 | "Byte Gallery", Studio 300, International Digital Art and Music Festival, Transylvania University, Lexington, KY |

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| selected | 2013 | Second International Exhibition: Media and Visual Art, Art Gallery of Izmir University, Izmir, Turkey |
| exhibitions | 2013 | Provincetown International Film Festival, Provincetown, MA |
| | 2013 | International Computer Music Conference, Perth Australia. |
| publications | 2013 | Athens Sling Shot,"show case for inovtative art and technology," Athens, GA |
| | 2013 | Magmat, International Video Art Festival, Rome, Italy |
| productions | 2013 | Electroacoustic Music Festival, "screening of Brahmanda" NYC, N.Y. |
| | 2013 | Magical Charm Film festival NYC , N.Y. |
| continued | 2012 | D/Identities, International ArtExpo, Koza Visual Culture and Arts, Istanbul, Turkey |
| | 2012 | Linoleum,International Festival of Contemporary Animation and Media Arts, National Gallery Solianke, Moscow, Russia |
| | 2012 | Videosincrazy festival, curated by Silvia Valente and Luca Basilico, Limiti inchiusi arte contemporanea in collaborazione con Autumn Contamination Campo Basso, Italy |
| | 2012 | 2012 Arte Video on the Road, August 7, Piazzale del Verano, Rome, Italy |
| | 2012 | California International Animation Festival KAZV-Tv California |
| | 2012 | Great Lakes International Film Festival, Erie, Pennsylvania |
| | 2011 | Inside Out, Step 2 - Latest Trends of Western Video Art, Momo Electronique, White Box Museum, Beijing, |
| | 2011 | China Arte Video Roma Festival, Cinema Teatro Volturno, Rome, Italy |
| | 2011 | The State of the Art Electroacoustic Music Festival, Barnes Hall, Cornell University, Ithaca, NY |
| | 2011 | Dedee Shatuck Gallery, Invitational Group Exhibit, Westport MA. |
| | 2011 | Visual Music Concert, CCRMA Stage, The Knoll, Stanford University, Stanford, CA. Mobtown Modern, |
| | 2010 | Contemporary Museum, Baltimore, MD |
| | 2010 | IDEAS 10: Art and Digital Narrative, Emily Carr University of Art + Design, Vancouver BC SIMULTAN 'Past |
| | 2010 | Continuous. Future Perfect.' Timisoara, Romania. |
| | 2010 | Verge Ensemble Concert, Corcoran Gallery of Art, Sabinium, Washington, D.C |
| | 2010 | D-Art10 Symposium and Online Gallery of Digital Art, 14th International Conference |
| | | Information Visualization & 7th International Conference Computer Graphics, Imaging and Visualization |
| | 2010 | Cinesonika, International Film and Video Festival of Sound Design, Surrey, British Columbia, Canada |
| | | Experimental Moving Images Festival, Axiom Center for New and Experimental Media, Boston, MA |
| | 2010 | The Vase and Beyond: The Sidney Swidler Collection of Ceramics, Crocker Museum of Art, Sacramento,CA |
| | 2010 | IDEAS 09: Arts at the Digital Edge exhibition, Ball State University Museum, Muncie IN |
| | 2009 | WPA Experimental Media Series, Smithsonian Hirshhorn Museum and Phillips Collection, Washington DC |
| | 2009 | iotaSalon, screening from iota center collection, UCLA Design Media Arts Department, Los Angeles. CA |
| | 2009 | Pixilerations [v.6], Video Art, Cable Car Cinema, October 7, Providence, RI |
| | 2009 | Wired for Sound, Boston Cyberarts 2009, Longy School of Music, Cambridge, MA |
| | 2009 | Academia Film Olomouc, 44th annual of the international festival of popular-scientific films, Czech Republic |
| | 2009 | MuVi 2, Sinesthesia 2009, Third International Congress, Synaesthesia: Science & Art. |
| | | "international exhibition of video and moving image on synesthesia and visual music", Granada, Spain |
| | 2009 | Visual Music Marathon, School of Visual Arts and the New York Digital Salon, NYC, NY |
| | 2008 | Iota Center for Visual Music acquires "Sabinium and Undulation" for permanent collection, LA,CA |
| | 2008 | FreeWaves, 11th festival of Experimental Media Arts, Hollywood,CA |
| | 2008 | California International Animation Festival, nominated for Best Experimental Animation, Modesto CA |
| | 2008 | Athens International Sci- Fi Fantasy Short Film Festival, Athens, Greece |
| | 2008 | Bellingham Electronic Arts Festival (BEAF) Bellingham, Wahsington |
| | 2008 | Two Person Show, Traverse5 Gallery, Providence, RI |
| | 2008 | Spark Festival of Electronic Music and Arts 2008, U. of Minnesopta Minneapolis, MN (|
| | 2007 | AUDIOVISION: An Evening of Experimental Video and Computer Music, Grant Recital Hall, Brown University, Providence, RI. |

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honors awards grants

"Passaddhi" 2016 Lumen Prize, Long List, selected for Global Tour London England
"Enigma" selected for book publication, dvd and performance at MvVi4.
One of 3 nominees: "Best Experimental Animation" California International Animation Festival, Modesto CA.
UMass Strategic Initiative Grant: The Ancient City of Teotihuacán: A Multidisciplinary Approach to Virtual Learning Environments (\$24,966.00).
Enhancing Teaching and Learning through the Use of Academic Technology Grant .
Project title: Art and Engineering Synergy in Computer Game Development
\$20,000.00
Honorable Mention, International Science & Engineering Visualization Challenge, sponsored by National Science Foundation and the journal Science, 2007
"Learning Objects and Media Education for the 21st Century" for Academic Technology Office of the President University of Massachusetts, (one of 11 team members) (\$15,000)
University of Massachusetts Healey Grant: \$3100.00 Motion Capture/African Dance
"The ACM SIGGRAPH Traveling Art Show", 3 pieces selected "This exhibition travels the world for two years after the completion of the conference, stopping at universities, festivals, and museums among other locations.
Purchase Award, The Face and the Figure, national juried exhibition, Gallery on the Square, Constitution Square Historic Site, Danville, KY
Honorable Mention, Macxhibition, International Juried Computer Art Show, Sponsored by Adobe Systems, APS, Wired Magazine, Canvas Imaging and New Media Magazine. NY, NY
Keyboard Magazine, Discoveries section features Harvey Goldman, January 1994
Massachusetts Artists Fellowship Program, (Video Category), Artist's Foundation, Massachusetts Cultural Council
Massachusetts Arts Lottery Grant, Westport Arts Council, Westport, MA
UMASS Faculty Research Grant
Massachusetts Arts Lottery Grant, Dartmouth Arts Council
New Works Grant, Massachusetts Council on the Arts and Humanities
Finalist, Massachusetts Council on the Arts and Humanities
National Endowment for the Arts, Emerging Craftsman Award
UMASS Faculty Research Grant, UMass, Dartmouth
Finalist, Massachusetts Council on the Arts and Humanities
Ford Foundation Grant

public collections

Iota Center for Experimental Animation, Los Angeles. CA
Museum of Fine Arts, Boston, MA
Crocker Museum of Art, Sacramento, CA
DeCordova Museum and Sculpture Park, Lincoln, MA
Everson Museum, Syracuse, NY
Currier Museum, Manchester, New Hampshire
Brockton Art Museum, Brockton, Massachusetts
Penland Collection, Penland, North Carolina
"Tall Glia" digital print, purchased by Mediatech for their corporate collection.