

university education		Masters of Fine Arts, University of Massachusetts, Amherst, MA. Bachelors of Fine Arts, University of Illinois, Champaign, IL.
position		Chancellor Professor Emeritus, Department of Design, University of Massachusetts, Dartmouth
selected	2017	"Kapow Intergalactic Film Festival" North Hollywood, CA
film/media festivals	2017	"Over the Real" International Festival of Video Art, Galleria d'Arte Moderna e Contemporanea, Viareggio, Italy
	2017	"Sound Image 2017" University of Greenwich, London, United Kingdom
exhibitions	2017	"The Montreal International Animation Film Festival" (MIAFF), Montreal, Canada
	2017	"Kew Gardens Festival of Cinema", Queens Museum, New York City, NY
publications	2017	"Cinesonika", 6th International Festival of Innovative Sound Design for Film, Muncie, Indian
	2017	"Backup_Festival", International Short film Festival, Bauhaus-Universität, Weimar, Germany
productions	2017	"Girona Film Festival", Girona, Spain
	2017	"Fine Arts Film Festival" FAFF, Venice Institute of Contemporary Art, Beyond Baroque, Los Angeles, CA
	2017	"Segnali 2017", Seventh Edition of the International, Audiovisual and Performing Arts Festival, Perugia, Italy
	2017	"Parachute Light Zéro", Short Film Festival Music & Fashion, Paris, France
	2016-17	"Lumen Prize", <i>short List</i> , Global Tour, <i>Shanghai Museum of Modern Art</i> , China, <i>Canary Wharf</i> , London, <i>Caerphilly Castle</i> , Wales, <i>23rd EVA Berlin conference on Electronic Media and Art, Culture, History, Museum of Decorative Arts</i> , Berlin, Germany, <i>Winn Gallery</i> , London, <i>EVA Florence, Electronic Imaging & the Visual Arts</i> , Florence, Italy, <i>New York Institute of Technology</i> , NY
	2016	20th International Video Festival VIDEOMEDEJA, Museum of Contemporary Art, Vojvodina, Novi Sad, Serbia
	2016	"ÍVAHM" International Videoart Festival Madrid, Spain
	2016	"Seeing Sound 4" Bath, England
	2016	"Twisted Oyster Experimental Film Festival", Zhou B. Art Center, Chicago, Illinois
	2016	2016 Art Video International Festival", Jerusalem, Israel
	2016	"2016 Music Short Film And Video Contest", Missoula, Montana
	2016	"Experiments in Cinema" Albuquerque, New Mexico
	2016	Arts Haben Contemporary Arts Review 1 (Special Issue): 46. "An Interview with Harvey Goldman"
	2016	"Chaos and Order", Iota Center Salon, Abstraction/. Animation/ Music, San Francisco, CA
	2015	"Firestone International Experimental Film Festival" Moscow, Russia
	2015	"Twisted Oyster Experimental Film Festival", Zhou B. Art Center, Chicago, Illinois
	2015	"Soundscapes", University of Greenwich Galleries Exhibition, London, England,
	2015	"Great Lakes International Shorts Festival" Erie, Pennsylvania
	2015	"Fear No Film Festival", The Utah Arts Festival 2015: 13th annual, Salt Lake City Utah
	2015	"Lapham's Quarterly" "Gratitude" print accompanies Dostoevsky excerpt, summer edition pg 83
	2015	"9th International Conference Information Visualization" and "12th International Conference Computer Graphics, Imaging and Visualization", D-Art Gallery, University of Barcelona, Barcelona Spain
	2015	Vicek Foundation features "Passadhi" on website
	2015	"MuVi4": International exhibition of video, moving image and visual music, MuVi4 (acronym for Musica Visava : "Visual Music" - Fourth edition), is an event of the Fifth International conference; Synaesthesia: Science and Art, May 2015, Teatro Martinez Montañez, Alcalá la Real, Jaén, Spain, organized by Fundació Internacional Artcittà, Granada, Spain
	2015	Fine Arts Film Festival" FAFF, Venice Institute of Contemporary Art, Beyond Baroque, Los Angeles, CA
	2015	"Echoflux 15", festival of new media, music and art, Prague, Czechoslovakia
	2015	Art of Dialog, Dedee Shattuck Gallery, Westport MA
	2014	Solo exhibition, Dedee Shattuck Galley, Westport MA
	2014	New York City Electroacoustic Music Festival, screening of "Enigma/Wire Tap" Abrons Arts Center, NY, NY
	2013	D-ART 2013, Digital Gallery, iV2013 - 17th International Conference Information Visualisation SOAS - University of London London - UK
	2013	Synchresis III (videomusic composition), XX International Electroacoustic Music Festival, Valencia, Spain
	2013	Simultan International Festival for Media Arts Timisoara, Romania
	2013	Byte Gallery, Studio 300, International Digital Art and Music Festival, Transylvania University, Lexington, KY
	2013	Second International Exhibition: Media and Visual Art, Art Gallery of Izmir University, Izmir, Turkey
	2013	Provincetown International Film Festival, Provincetown, MA
	2013	International Computer Music Conference, Perth Australia.
	2013	Athens Sling Shot, "show case for innovative art and technology," Athens, GA
	2013	Magmat, International Video Art Festival, Rome, Italy
	2013	Electroacoustic Music Festival, "screening of Brahmanda" NYC, N.Y.
	2013	Magical Charm Film festival NYC, N.Y.
	2012	D/Identities, International ArtExpo, Koza Visual Culture and Arts, Istanbul, Turkey
	2012	Linoleum, International Festival of Contemporary Animation and Media Arts, National Gallery Solianke, Moscow,

selected		Russia
exhibitions	2012	Videosincrazy festival, curated by Silvia Valente and Luca Basilico, Limiti inchiusi arte contemporanea in collaborazione con Autumn Contamination Campo Basso, Italy
publications	2012	2012 Arte Video on the Road, August 7, Piazzale del Verano, Rome, Italy
productions	2012	California International Animation Festival KAZV-Tv California
continued	2012	Great Lakes International Film Festival, Erie, Pennsylvania
	2011	Inside Out, Step 2 - Latest Trends of Western Video Art, Momo Electronique, White Box Museum, Beijing, China
	2011	Arte Video Roma Festival, Cinema Teatro Volturno, Rome, Italy
	2011	The State of the Art Electroacoustic Music Festival, Barnes Hall, Cornell University, Ithaca, NY
	2011	Dedee Shatuck Gallery, Invitational Group Exhibit, Westport MA.
	2011	Visual Music Concert, CCRMA Stage, The Knoll, Stanford University, Stanford, CA. Mobtown Modern,
	2010	Contemporary Museum, Baltimore, MD
	2010	IDEAS 10: Art and Digital Narrative, Emily Carr University of Art + Design, Vancouver BC
	2010	SIMULTAN 'Past Continuous. Future Perfect.' Timisoara, Romania.
	2010	Verge Ensemble Concert, Corcoran Gallery of Art, Sabinium, Washington, D.C
	2010	D-Art10 Symposium and Online Gallery of Digital Art, 14th International Conference
	2010	Information Visualization & 7th International Conference Computer Graphics, Imaging and Visualization
	2010	Cinesonika, International Film and Video Festival of Sound Design, Surrey, British Columbia, Canada
	2010	Experimental Moving Images Festival, Axiom Center for New and Experimental Media, Boston, MA
	2010	The Vase and Beyond: The Sidney Swidler Collection of Ceramics, Crocker Museum of Art, Sacramento, CA
	2010	IDEAS 09: Arts at the Digital Edge exhibition, Ball State University Museum, Muncie IN
	2009	WPA Experimental Media Series, Smithsonian Hirshhorn Museum and Phillips Collection, Washington DC
	2009	iotaSalon, screening from iota center collection, UCLA Design Media Arts Department, Los Angeles. CA
	2009	Pixilerations [v.6], Video Art, Cable Car Cinema, October 7, Providence, RI
	2009	Wired for Sound, Boston Cyberarts 2009, Longy School of Music, Cambridge, MA
	2009	Academia Film Olomouc, 44th annual of the international festival of popular-scientific films, Czech Republic
	2009	MuVi 2, Sinesthesia 2009, Third International Congress, Synaesthesia: Science & Art.
	2009	"international exhibition of video and moving image on synesthesia and visual music", Granada, Spain
	2009	Visual Music Marathon, School of Visual Arts and the New York Digital Salon, NYC, NY
	2008	iota Center for Visual Music acquires "Sabinium and Undulation" for permanent collection, LA, CA
	2008	FreeWaves, 11th festival of Experimental Media Arts, Hollywood, CA
	2008	California International Animation Festival, nominated for Best Experimental Animation, Modesto CA
	2008	Athens International Sci-Fi Fantasy Short Film Festival, Athens, Greece
	2008	Bellingham Electronic Arts Festival (BEAF) Bellingham, Washington
	2008	Two Person Show, Traverse5 Gallery, Providence, RI
	2008	Spark Festival of Electronic Music and Arts 2008, U. of Minnesota Minneapolis, MN (
	2007	AUDIOVISION: An Evening of Experimental Video and Computer Music, Grant Recital Hall, Brown University, Providence, RI.
	2007	Art of the Digital, international exhibition of digital art, Lyceum Theatre Gallery, San Diego, CA
	2007	Not Still Art Festival, Undulation, Micro Museum, Brooklyn, NY
	2007	Davinci Film Festival, " Retina Regeneration", science visualization animation, juried, Corvallis, Oregon
	2007	CYNETart_07encounter, "The International Festival for Computer-aided Art", Animation invitation, organized by the Trans Media academy Hellerau, Dresden, Germany
	2007	International Symposium on Digital Art and Juried Online Gallery 2007 D-ART, Knowledge and Educational Center Zürich, Switzerland
	2007	Lumen Eclipse, "Undulation" public screening, Harvard Square, Cambridge, MA
	2007	Visual Music Marathon, Northeastern University, international juried film festival, Boston, MA

continues on next page

honors awards grants

"Passaddhi" 2016 Lumen Prize, Long List, selected for Global Tour London England
"Enigma" selected for book publication, dvd and performance at MvVi4.
One of 3 nominees: "Best Experimental Animation" California International Animation Festival, Modesto CA.
UMass Strategic Initiative Grant: The Ancient City of Teotihuacán: A Multidisciplinary Approach to Virtual Learning Environments (\$24,966.00).
Enhancing Teaching and Learning through the Use of Academic Technology Grant .
Project title: Art and Engineering Synergy in Computer Game Development \$20,000.00
Honorable Mention, International Science & Engineering Visualization Challenge, sponsored by National Science Foundation and the journal Science, 2007
"Learning Objects and Media Education for the 21st Century" for Academic Technology Office of the President University of Massachusetts, (one of 11 team members) (\$15,000)
University of Massachusetts Healey Grant: \$3100.00 Motion Capture/African Dance
"The ACM SIGGRAPH Traveling Art Show", 3 pieces selected "This exhibition travels the world for two years after the completion of the conference, stopping at universities, festivals, and museums among other locations.
Purchase Award, The Face and the Figure, national juried exhibition, Gallery on the Square, Constitution Square Historic Site, Danville, KY
Honorable Mention, Macxhibition, International Juried Computer Art Show, Sponsored by Adobe Systems, APS, Wired Magazine, Canvas Imaging and New Media Magazine. NY, NY
Keyboard Magazine, Discoveries section features Harvey Goldman, January 1994
Massachusetts Artists Fellowship Program, (Video Category), Artist's Foundation, Massachusetts Cultural Council
Massachusetts Arts Lottery Grant, Westport Arts Council, Westport, MA
UMASS Faculty Research Grant
Massachusetts Arts Lottery Grant, Dartmouth Arts Council
New Works Grant, Massachusetts Council on the Arts and Humanities
Finalist, Massachusetts Council on the Arts and Humanities
National Endowment for the Arts, Emerging Craftsman Award
UMASS Faculty Research Grant, UMass, Dartmouth
Finalist, Massachusetts Council on the Arts and Humanities
Ford Foundation Grant

public collections

Iota Center for Experimental Animation, Los Angeles. CA
Museum of Fine Arts, Boston, MA
Crocker Museum of Art, Sacramento, CA
DeCordova Museum and Sculpture Park, Lincoln, MA
Everson Museum, Syracuse, NY
Currier Museum, Manchester, New Hampshire
Brockton Art Museum, Brockton, Massachusetts
Penland Collection, Penland, North Carolina
"Tall Glia" digital print, purchased by Mediatech for their corporate collection.