

harvey goldman

340 Barney's Joy Rd. S. Dartmouth, Massachusetts 02748

university education		Masters of Fine Arts, University of Massachusetts, Amherst, MA. Bachelors of Fine Arts, University of Illinois, Champaign, IL.	
position		Chancellor Professor Emeritus, Department of Design, University of Massachusetts, Dartmouth	
selected	2017	Fine Arts Film Festival" FAFF, Venice Institute of Contemporary Art, Beyond Baroque, Los Angeles, CA	
film/media festivals	2017	"Segnali 2017" , Seventh Edition of the International, Audiovisual and Performing Arts Festival, Perugia, Italy	
	2017	"Parachute Light Zéro", Short Film Festival Music & Fashion, Paris France	
exhibitions	2016-17	"Lumen Prize", <i>short List</i> , Global Tour, <i>Canary Wharf</i> , London, <i>Caerphilly Castle</i> , Whales, <i>23rd EVA Berlin conference on Electronic Media and Art, Culture, History, Museum of Decorative Arts</i> , Berlin, Germany, <i>Winn Gallery</i> , London, <i>EVA Florence, Electronic Imaging & the Visual Arts</i> , Florence, Italy, <i>New York Institute of Technology</i> , NY, <i>Shanghai Museum of Modern Art</i> , China	
publications			
productions	2016	20th International Video Festival VIDEOMEDEJA, Museum of Contemporary Art, Vojvodina, Novi Sad, Serbia	
	2016	"ÍVAHM" International Videoart Festival Madrid, Spain	
	2016	"Seeing Sound 4" Bath, England	
	2016	"2016 Music Short Film And Video Contest", Missoula, Montana	
	2016	"Experiments in Cinema" Albuquerque, New Mexico	
	2016	Arts Haben Contemporary Arts Review 1 (Special Issue): 46. "An Interview with Harvey Goldman"	
	2015	"Firestone International Experimental Film Festival" Moscow, Russia	
	2015	"Twisted Oyster Experimental Film Festival", Zhou B. Art Center, Chicago, Illinois	
	2015	"Soundscapes", University of Greenwich Galleries Exhibition, London, England,	
	2015	"Great Lakes International Shorts Festival" Erie, Pennsylvania	
	2015	"Fear No Film Festival", The Utah Arts Festival 2015: 13th annual, Salt Lake City Utah	
	2015	"Lapham's Quarterly" "Gratitude" print accompanies Dostoevsky excerpt, summer edition pg 83	
	2015	"9th International Conference Information Visualization" and	
			"12th International Conference Computer Graphics, Imaging and Visualization", D-Art Gallery, University of Barcelona, Barcelona Spain
	2015		Vicek Foundation features "Passaddhi" on website
	2015		"MuVi4": International exhibition of video, moving image and visual music, MuVi4 (acronym for Musica Visava : "Visual Music"-Fourth edition), is an event of the Fifth International conference; Synaesthesia: Science and Art, May 2015, Teatro Martinez Montañez, Alcalá la Real, Jaén, Spain, organized by Fundación Internatacional Artecittà, Granada, Spain
	2015		Fine Arts Film Festival" FAFF, Venice Institute of Contemporary Art, Beyond Baroque, Los Angeles, CA
	2015		"Echofluxx 15", festival of new media, music and art, Prague, Czechoslovakia
	2015		Art of Dialog, Dedee Shattuck Gallery, Westport MA
	2014		Solo exhibition, Dedee Shattuck Galley, Westport MA
	2014		New York City Electroacoustic Music Festival, screening of "Enigma/Wire Tap" Abrons Arts Center, NY, NY
	2013		D-ART 2013, Digital Gallery, iV2013 - 17th International Conference Information Visualisation SOAS - University of London London - UK
	2013		Synchresis III (videomusic composition), XX International Electroacoustic Music Festival, Valencia, Spain
	2013		Simultan International Festival for Media Arts Timisoara, Romania
	2013		Byte Gallery, Studio 300, International Digital Art and Music Festival, Transylvania University, Lexington, KY
	2013		Second International Exhibition: Media and Visual Art, Art Gallery of Izmir University, Izmir, Turkey
	2013		Provincetown International Film Festival, Provincetown, MA
	2013		International Computer Music Conference, Perth Australia.
	2013		Athens Sling Shot, "show case for inovtative art and technology," Athens, GA
	2013		Magmat, International Video Art Festival, Rome, Italy
	2013		Electroacoustic Music Festival, "screening of Brahmanda" NYC, N.Y.
	2013		Magical Charm Film festival NYC, N.Y.
	2012		D/Identities, International ArtExpo, Koza Visual Culture and Arts, Istanbul, Turkey
	2012		Linoleum, International Festival of Contemporary Animation and Media Arts, National Gallery Solianke, Moscow, Russia
	2012		Videosincrazy festival, curated by Silvia Valente and Luca Basilico, Limiti inchiusi arte contemporanea in collaborazione con Autumn Contamination Campo Basso, Italy
	2012		2012 Arte Video on the Road, August 7, Piazzale del Verano, Rome, Italy
	2012		California International Animation Festival KAZV-TV California
	2012		Great Lakes International Film Festival, Erie, Pennsylvania
	2011		Inside Out, Step 2 - Latest Trends of Western Video Art, Momo Electronique, White Box Museum, Beijing, China
	2011		Arte Video Roma Festival, Cinema Teatro Volturno, Rome, Italy
	2011		The State of the Art Electroacoustic Music Festival, Barnes Hall, Cornell University, Ithaca, NY
	2011		Dedee Shattuck Gallery, Invitational Group Exhibit, Westport MA.
2011		Visual Music Concert, CCRMA Stage, The Knoll, Stanford University, Stanford, CA. Mobtown Modern,	

selected	2010	Contemporary Museum, Baltimore, MD
exhibitions	2010	IDEAS 10: Art and Digital Narrative, Emily Carr University of Art + Design, Vancouver BC
	2010	SIMULTAN 'Past Continuous. Future Perfect.' Timisoara, Romania.
publications	2010	Verge Ensemble Concert, Corcoran Gallery of Art, Sabinium, Washington, D.C
productions	2010	D-Art10 Symposium and Online Gallery of Digital Art, 14th International Conference
continued		Information Visualization & 7th International Conference Computer Graphics, Imaging and Visualization
	2010	Cinesonika, International Film and Video Festival of Sound Design, Surrey, British Columbia, Canada
		Experimental Moving Images Festival, Axiom Center for New and Experimental Media, Boston, MA
	2010	The Vase and Beyond: The Sidney Swidler Collection of Ceramics, Crocker Museum of Art, Sacramento, CA
	2010	IDEAS 09: Arts at the Digital Edge exhibition, Ball State University Museum, Muncie IN
	2009	WPA Experimental Media Series, Smithsonian Hirshhorn Museum and Phillips Collection, Washington DC
	2009	iotaSalon, screening from iota center collection, UCLA Design Media Arts Department, Los Angeles. CA
	2009	Pixilerations [v.6], Video Art, Cable Car Cinema, October 7, Providence, RI
	2009	Wired for Sound, Boston Cyberarts 2009, Longy School of Music, Cambridge, MA
	2009	Academia Film Olomouc, 44th annual of the international festival of popular-scientific films, Czech Republic
	2009	MuVi 2, Sinesthesia 2009, Third International Congress, Synaesthesia: Science & Art.
		"international exhibition of video and moving image on synesthesia and visual music", Granada, Spain
	2009	Visual Music Marathon, School of Visual Arts and the New York Digital Salon, NYC, NY
	2008	Iota Center for Visual Music acquires "Sabinium and Undulation" for permanent collection, LA, CA
	2008	FreeWaves, 11th festival of Experimental Media Arts, Hollywood, CA
	2008	California International Animation Festival, nominated for Best Experimental Animation, Modesto CA
	2008	Athens International Sci- Fi Fantasy Short Film Festival, Athens, Greece
	2008	Bellingham Electronic Arts Festival (BEAF) Bellingham, Washington
	2008	Two Person Show, Traverse5 Gallery, Providence, RI
	2008	Spark Festival of Electronic Music and Arts 2008, U. of Minnesota Minneapolis, MN (
	2007	AUDIOVISION: An Evening of Experimental Video and Computer Music, Grant Recital Hall, Brown University, Providence, RI.
	2007	Art of the Digital, international exhibition of digital art, Lyceum Theatre Gallery, San Diego, CA
	2007	Not Still Art Festival, Undulation, Micro Museum, Brooklyn, NY
	2007	Davinci Film Festival, " Retina Regeneration", science visualization animation, juried, Corvallis, Oregon
	2007	CYNETart_07encounter, "The International Festival for Computer-aided Art", Animation invitation, organized by the Trans Media academy Hellerau, Dresden, Germany
	2007	International Symposium on Digital Art and Juried Online Gallery 2007 D-ART, Knowledge and Educational Center Zürich, Switzerland
	2007	Lumen Eclipse, "Undulation" public screening, Harvard Square, Cambridge, MA
	2007	Visual Music Marathon, Northeastern University, international juried film festival, Boston, MA
	2006	Inviting Response: Celebrating Our First Decade, Invitational Group Exhibition, New Bedford Art Museum, New Bedford MA.
	2006	10th International Conference Information Visualization, London, England. On Line Art Gallery, Juried international exhibition.
	2006	3rd International Conference Computer Graphics, Imaging and Visualization, On Line Digital Art Gallery, CGiV06, Sydney / Australia, Jurors: Robert J. Krawczyk, Illinois Institute of Technology, Crystal Whiteley, University of Northern Colorado
	2006	iDEAs, Emerging Codes of the Digital. HumanSystems/DigitalBodies, Hiestand Galleries, coincides with the third annual International Digital Media and Arts Association (iDMAa) conference called <code> to be held at Miami University in Oxford Ohio
	2005	CGiV 2005 International Conference Computer Graphics, Image and Vision, juried, Beijing, China

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honors awards grants

"Passaddhi" Lumen Prize, Long List, London England
"Enigma" selected for book publication, dvd and performance at MvVi4.
One of 3 nominees: "Best Experimental Animation" California International Animation Festival, Modesto CA.
UMass Strategic Initiative Grant: The Ancient City of Teotihuacán: A Multidisciplinary Approach to Virtual Learning Environments (\$24,966.00).
Enhancing Teaching and Learning through the Use of Academic Technology Grant .
Project title: Art and Engineering Synergy in Computer Game Development
\$20,000.00
Honorable Mention, International Science & Engineering Visualization Challenge, sponsored by National Science Foundation and the journal Science, 2007
"Learning Objects and Media Education for the 21st Century" for Academic Technology Office of the President University of Massachusetts, (one of 11 team members) (\$15,000)
University of Massachusetts Healey Grant: \$3100.00 Motion Capture/African Dance
"The ACM SIGGRAPH Traveling Art Show", 3 pieces selected "This exhibition travels the world for two years after the completion of the conference, stopping at universities, festivals, and museums among other locations.
Purchase Award, The Face and the Figure, national juried exhibition, Gallery on the Square, Constitution Square Historic Site, Danville, KY
Honorable Mention, Macxhibition, International Juried Computer Art Show, Sponsored by Adobe Systems, APS, Wired Magazine, Canvas Imaging and New Media Magazine. NY, NY
Keyboard Magazine, Discoveries section features Harvey Goldman, January 1994
Massachusetts Artists Fellowship Program, (Video Category), Artist's Foundation, Massachusetts Cultural Council
Massachusetts Arts Lottery Grant, Westport Arts Council, Westport, MA
UMASS Faculty Research Grant
Massachusetts Arts Lottery Grant, Dartmouth Arts Council
New Works Grant, Massachusetts Council on the Arts and Humanities
Finalist, Massachusetts Council on the Arts and Humanities
National Endowment for the Arts, Emerging Craftsman Award
UMASS Faculty Research Grant, UMass, Dartmouth
Finalist, Massachusetts Council on the Arts and Humanities
Ford Foundation Grant

public collections

Iota Center for Experimental Animation, Los Angeles. CA
Museum of Fine Arts, Boston, MA
Crocker Museum of Art, Sacramento, CA
DeCordova Museum and Sculpture Park, Lincoln, MA
Everson Museum, Syracuse, NY
Currier Museum, Manchester, New Hampshire
Brockton Art Museum, Brockton, Massachusetts
Penland Collection, Penland, North Carolina
"Tall Glia" digital print, purchased by Mediatech for their corporate collection.